

**WALKING INTO** Ghislaine Vinas' Young Adult Bedroom is like diving into the ocean. Turquoise walls and a ceiling covered with glossy silver and blue wallpaper—the water's surface, perhaps?—form the backdrop for spherical mirrored hanging lamps that look like rising bubbles, a mod Harry Bertoia chair reminiscent of white coral and a large, black and white photograph of swimming fish. "I originally thought this was going to be a completely white room," Vinas says, "but a client of mine"—Paige West, owner of New York gallery Mixed Greens, who lent the fish photograph—"said, 'Are you crazy? You need to do something with color!' So I did."

Vinas knew all of her furniture

would be white and the colors solid, without pattern, so she introduced contrasting textures to add interest. The Bertoia chair, for example, is covered with hundreds of pieces of surprisingly soft rubber piping, and the headboard, which Vinas designed, has a smooth lacquer finish. Yellow curtains made with Pollack fabric add both color and texture, as does a funky yellow hanging light made of industrial electrical wire and plain light bulbs encased in plastic baskets that would look at home in a carpentry shop. The whole is grounded by a blue rug that complements the classic hardwood flooring. "The room is modern, hip and happy," Vinas says. "It's what summer is all about!"

**Water World** | Ghislaine Vinas used white furniture and solid colors without patterns to create her sea-like bedroom (OPPOSITE). An IKEA bed with a custom headboard by Vinas is flanked by two Tom Dixon mirror ball lights that suggest air bubbles in water, as do two silver ottomans. **On the Surface** | Glossy wallpaper on the ceiling (TOP) seems to float over a Harry Bertoia chair that looks like white coral. **Call Me Gill** | NYC gallerist Paige West, who lent the fish photograph (RIGHT), encouraged Vinas to work with color instead of the all-white palette the designer had originally planned. See Resources.

