



Graphic Language

Designer Ghislaine Viñas imagines eye-popping color and striking patterns for a living room inspired by the work of Mark Mulrone

PRODUCED BY JILL SIERACKI



GHISLAINE VIÑAS

“I get so much delight out of having two things that would never live together coexist,” says designer Ghislaine Viñas, whose whimsical residential interiors can be found from Philadelphia to Los Angeles. For an imaginary living room, the in-demand talent looked to a painting by Mark Mulrone to sync up with her spirited take on modernism. ghislainevinas.com



“I love Mark Mulrone’s use of color—it’s really bold and I’ve always identified with it because I feel like that’s what my interiors are like in a way”

Artwork: *The Hard Way #14* by Mark Mulrone. **Clockwise from top left:** Moisart chair by Christian Astuguevieille; hollyhunt.com. Cut & Paste chandelier by Annebet Philips for Seletti; annebetphilips.com. Mitako stool by Christian Astuguevieille; hollyhunt.com. Prometheus floor lamp by Olivier Gagnère; ralphpucci.com. Shirvan rug from The Rug Company; therugcompany.com. Quarzo cupboard by Nathalie Du Pasquier; artemest.com. Polder sofa by Hella Jongerius; lumens.com. Sir Stripe-a-lot fabric by Ghislaine Viñas; hbftextiles.com.

ARTWORK: COURTESY OF MRS. GALLERY, NEW YORK; PORTRAIT: BILL ZULES; PRODUCTS: CLOCKWISE FROM TOP LEFT: COURTESY OF HOLLY HUNT; COURTESY OF SELETTI; COURTESY OF HOLLY HUNT; COURTESY OF RALPH PUCCI; COURTESY OF THE RUG COMPANY; COURTESY OF ARTEMEST; COURTESY OF VITRA; COURTESY OF GHISLAINE VIÑAS