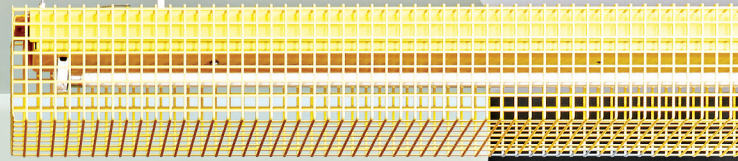


DESIGN HUNTING



The Rec Room

On the fourth floor, there are custom tables designed by Ghislaine Viñas. The painted wall and doors are by 3 Fingers Painting.

A Tribeca House, No Longer Divided

Art collector Paige West spreads out over six bold floors.

BY WENDY GOODMAN

The Dining Room
One wall of the fifth-floor space that faces the kitchen is painted by artist Mark Mulroney.



DESIGN HUNTING



The Upstairs Living Area

Two 2018 Derrick Adams paintings—on the left, *Figure in the Urban Landscape, No. 19*, and right, *Figure in the Urban Landscape, No. 20*—hang in the fifth floor off the library. The striped wallpaper is by Abigail Edwards.



The Downstairs Kitchen/Living Room

The first-floor living area for guests has a custom area rug designed by Viñas and fabricated by the Rug Company. The blue armchairs are from Ligne Roset, and the wallpaper in the stairwell is a custom pattern, “Nama Rococo,” by Karen Jo Combs.

The Powder Room

Inspired by the Blue Grotto, it has Cole and Son wallpaper on the ceiling from Lee Jofa and a Vistosi pendant lighting fixture from Suite NY.



DON'T LIKE BORING; she doesn't like boring," says designer Ghislaine Viñas of her longtime client and friend Paige West, owner of this “modern, graphic, and wacky” Tribeca house. West was Viñas's first client when she started her practice, and she designed West's office space in the Starrett-Lehigh Building in 1999, followed by her Federal townhouse in Greenwich Village. Then West moved down to this house, which Viñas has now decorated twice.

West originally bought the 15,000-square-foot, six-story former warehouse 14 years ago with her then-husband, John Keeler. Viñas had teamed up with architecture firm DDG Partners on remaking it. Originally, there were two units, which later came in handy when the couple split up. Keeler and his second wife lived on the first three floors, and West lived upstairs with Christopher Cooper, to whom she is now married. Their children moved back and forth.

“Everybody knew our situation,” West says of the happy, if unconventional, arrangement. “We were even approached about a television show.”

When her ex “finally moved out, that was an opportunity for Coop and I to redo the house so that it was ours.”

West, an art collector and curator, went to college intending to be an artist but ended up working in business. Later, she decided to combine her interests by studying the business of art at Christie's and in NYU's arts-administration program.

Her father, Alfred West, founded the investment firm SEI. In 1996, she started a program to decorate the



DESIGN HUNTING



company's offices with works drawn from the family's 3,100-piece art collection, some items from which are used in this house. In 1999, she founded the online art-sales platform Mixed Greens (which later opened a space in Chelsea).

"I closed Mixed Greens for what I am developing now," West says, describing the massive museum project she has been working on with the architecture firm LO-TEK, which will house part of the West Collection in Philadelphia's Fishtown neighborhood. West bought the Otis Elevator warehouse there as well as an adjacent vacant lot that she is planning to transform into public green space and a sculpture garden.

Back in New York, her house is now united. "I think I have pushed her comfort zone. We can definitely hang art on the wallpaper," West says of her synergy with Viñas. "But one thing I want to stress is that Ghislaine and I very much design the space we love and then I put the art in. Ghislaine says it's like the icing on the cake." ■

↓ **The Library**

"I have a hard time parting with books," Paige West says of her fifth-floor wall-to-wall bookcase with a sliding ladder ("A dream of mine since I was a little girl"). The blue sectional sofa is from B&B Italia. The light sculpture in the stairwell is *Transponder*, by Jason Rogenes.

↖ **The Library Chairs**

They are covered in Dedar fabric.

→ **The Upstairs Dining Area**

Next to the fifth-floor kitchen is the painting *Elena, School Girl*, by Julian Opie.

